

1840

A Celebrated Irish Melody: Arranged as a Slow Movement for the Piano Forte

Alicia Bennett

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A Celebrated Irish Melody.

Arranged as a
SLOW MOVEMENT,

*Lane Rose
Sinner*

FOR THE

Piano Forte.*Dedicated to***M^{RS}. BARLOW,**

(of Bath.)

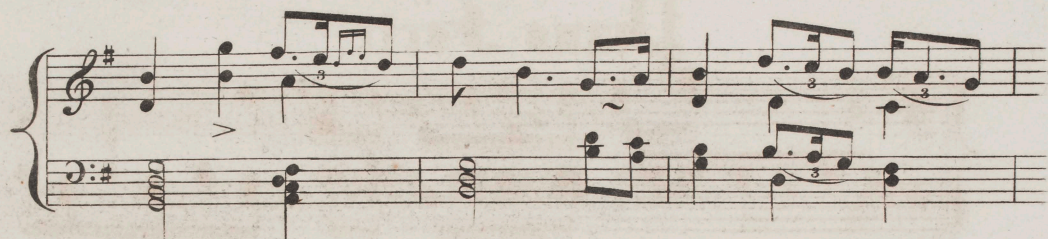
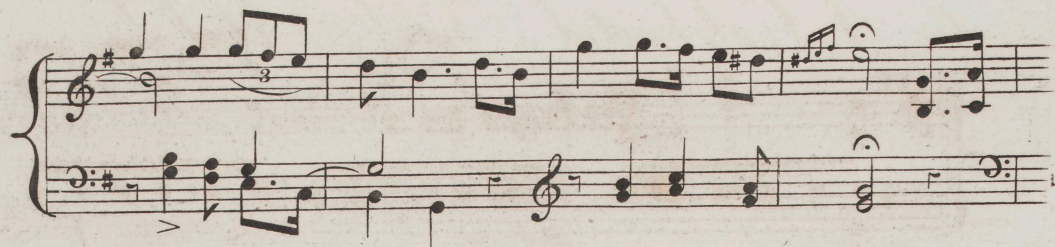
by


*Alicia Bennett.**Ent. Sta. Hall.**Price 2/-**London, Printed for the Author, by the Royal Harmonic Institution, (Lower Saloon, Argyll Rooms.)*

Maelzel's or Chancellor's Metronome ♩ 54.

SLOW.








The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The treble staff contains a series of chords and eighth notes, while the bass staff features a steady eighth-note accompaniment.



The second system continues the musical piece. The treble staff shows more complex chordal structures and melodic lines, with some notes beamed together. The bass staff maintains the eighth-note accompaniment.



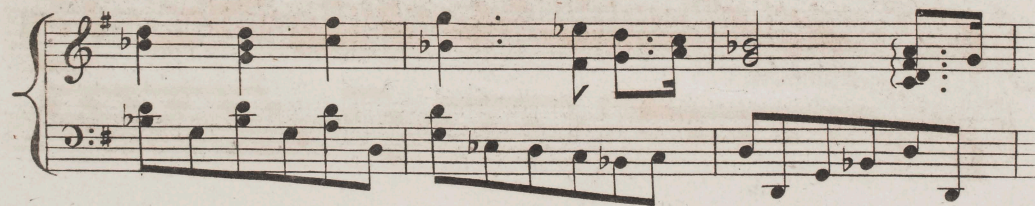
The third system of musical notation features a more active treble staff with sixteenth-note passages. A finger number '6' is written below a note in the treble staff. The bass staff continues with the eighth-note accompaniment.

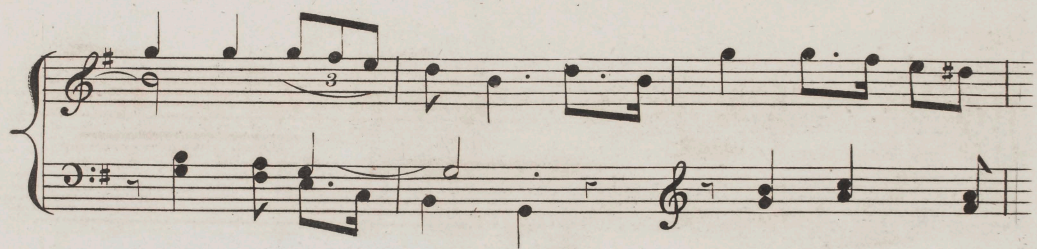
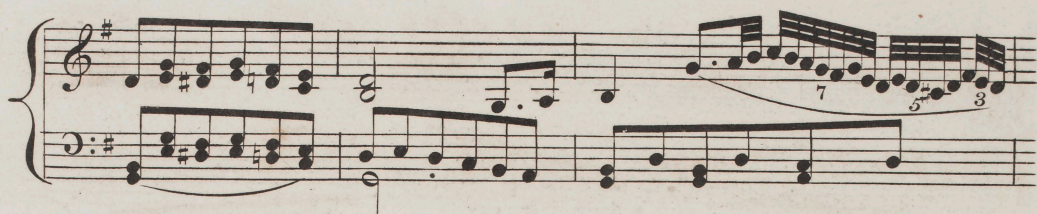


The fourth system of musical notation shows a continuation of the themes. The treble staff has some notes with slurs, and the bass staff continues its accompaniment.



The fifth system of musical notation concludes the page. It features similar textures to the previous systems, with a busy treble staff and a consistent bass accompaniment.







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